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smart science fiction and fantasy

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for immediate release



AUDITION FOR THE FOX ∞ MARTIN CAHILL ∞



To survive the challenge of a trickster god, a quick-witted woman rallies her ancestors with cunning subterfuge and outright rebellion.

Nesi is desperate to earn the patronage of one of the Ninety-Nine Pillars of Heaven. Without the protection of a divine animal, she will never be allowed to leave her temple home. But after she fails ninety-six auditions, Nesi makes a risky prayer to T'sidaan, the Fox of Tricks.

In folk tales, the Fox is a loveable prankster. But despite their humor and charm, T'sidaan, and their audition, is no joke. They throw Nesi back in time three hundred years, when her homeland is occupied by the brutal Wolfhounds of Zemin.

Now, Nesi must ally with her besieged people and learn a trickster's guile to snatch a fortress from the disgraced and exiled 100th Pillar: The Wolf of the Hunt.



Martin Cahill has published short fiction in venues including *Fireside*, *Reactor*, *Clarkesworld*, *Lightspeed*, *Beneath Ceaseless Skies*, *Shimmer*, and *Nightmare*. Cahill's stories "The Fifth Horseman" and "Godmeat" were respectively nominated for the Ignyte Award and included in *The Best American Science Fiction & Fantasy 2019*. He was also one of the writers on *Batman: The Blind Cut*. Cahill, who works at Erewhon Books, lives just outside New York City.

Marketing and Publicity

- Promotion targeting reviews and interviews in leading media venues
- Author appearances to include ALA, New York Comic Con, and the World Science Fiction and Fantasy conventions
- Print and digital ARC distribution via Goodreads, NetGalley, and Edelweiss+
 - Planned book giveaways to include Goodreads and Storygraph
- Online promotion to include Instagram/book blog tour, cover reveal, launch event, and social media campaigns via X, Instagram, BlueSky, Facebook, and other outlets



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